



Architecture
of the
Universe

The
ART of
QUIM BOVÉ



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2021
Photographs are courtesy of Isaac Fernandez



*“The universe is a place of great Curiosity.
It’s a place where we imagine and often
romanticize many things that can happen.*

*There is a sense of hope and
infinite opportunities.*

*My creative language
is no different.”*



Biography

Quim Bové born in Catalunya, is a Spaniard artist known for his Symbolic Abstract paintings executed through his dynamic brush strokes, reflected across his multiple collections.

Bové has maintained a fascination for the philosophy of mankind and the Universe. His works are an expression of the dynamic universal forces of energy, motion and gravity. His restlessness for experimenting with different techniques brought him to evolved and create his unique and distinctive style, in what he calls “My own calligraphy” represented in the Architecture of the “Architecture of the Universe” series.

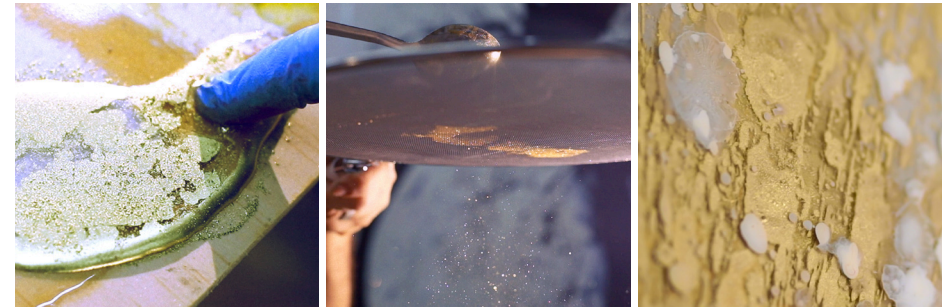
Bové’s work was influenced by abstract and surrealist compatriot painters such Dalí, Miró, Tapies and the contemporary American abstract movement.

“The Inspiration comes from the close relationship of Artist one’s inner self and the Universal Energy”

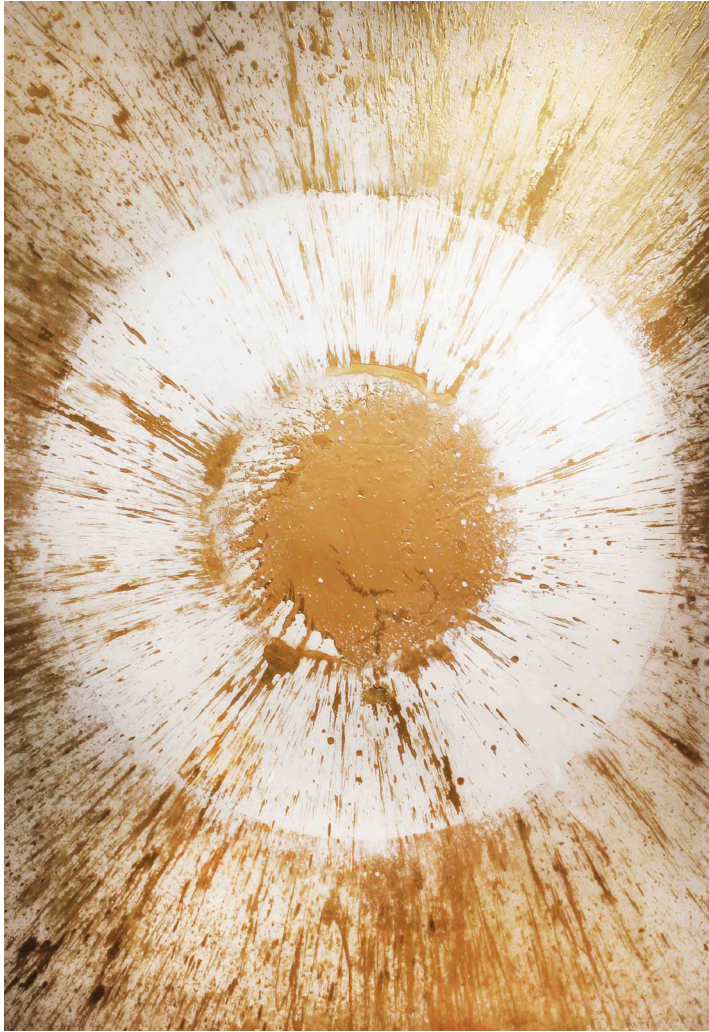
Currently living and working in Los Angeles, CA he exhibited his works in multiple international gallery venues.

When looking at his work, you can almost feel the movement, the energy of the piece. It stirs your soul and shakes you to the very core. Its eye catching motion and intriguing composition reel you in, leaving you lost in a world created by its maker. It is his very soul, his life's search to capture the elusive essence of human nature that he spills onto each and every canvas.

The result are the unique visual relationships for the viewers, vibrant colors and contrasts, a feeling of dynamic universal qualities of energy, motion and gravity, these are the ground base of his works



Bové meticulously blends layers of paint, resin, and pigments, leading the choreography with brush strokes and splashes of paint across the canvas, the fluid, intertwining motions and layers of texture, paint and pigments, all create a depth that transcends the two-dimensional form of the painting.



Gold Multiverse
Gold pigment, oil and resin on canvas
50"x70" - 127 x 178 cm





“I arrived to a point in my career where I don’t look to technique anymore as a main purpose, just as a conduit.

I’m more worried about creating a language, my own calligraphy which illustrates my emotions.

Without energy, there is no purpose and life.

Without change, there is no progress.”



*“When i paint,
I feel like i’m one with the energy.*

*I like to move with the flows of energy
around my paintings.*

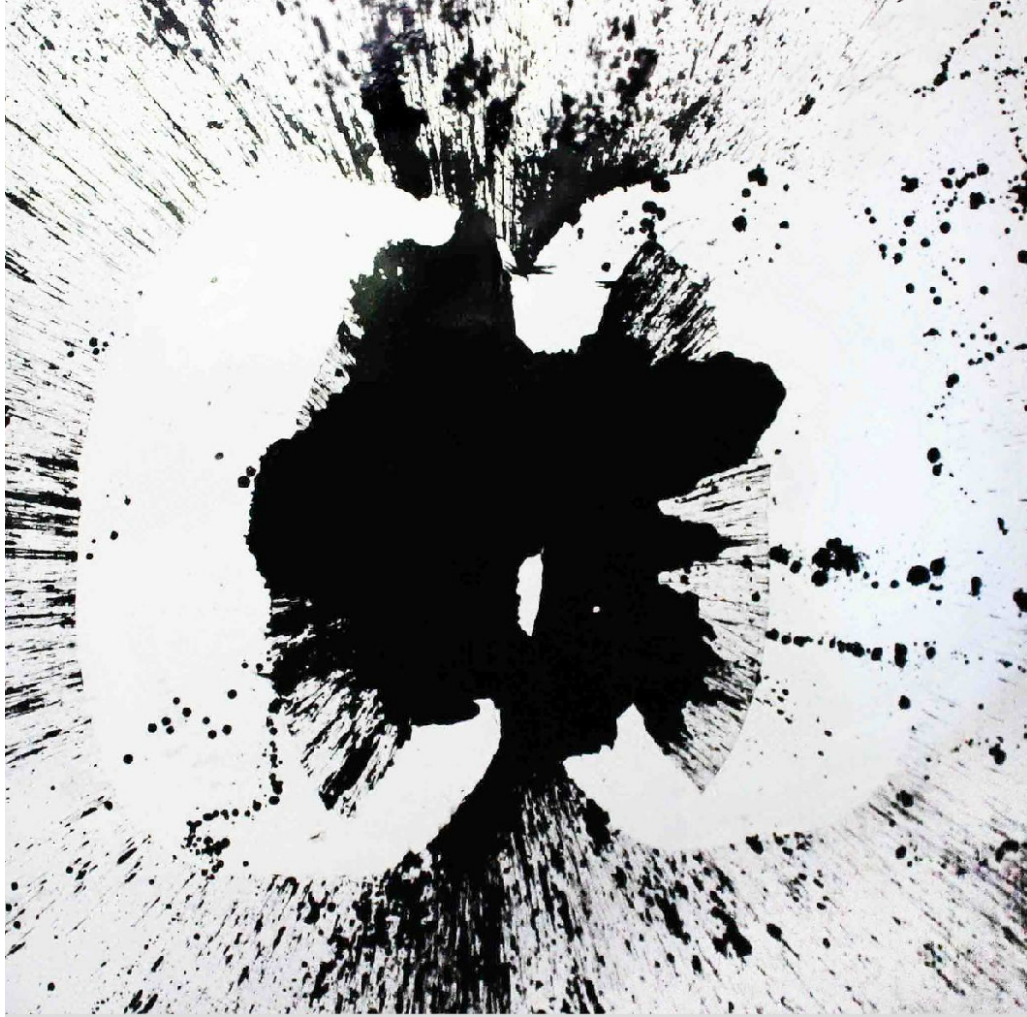
*There is a choreography in the way i create,
the way I throw paint on the canvas,
the way I extend the brushstrokes.”*



Blue Confluence
Blue and Gold Pigments on canvas
67" x 75" - 170 x 190 cm



Sketches, Quim Bové Studio



Multiverse III
Oil, resin and enamel on canvas
70"x70" - 177 x 177 cm



Hope and New Beginning
Polychrome Gold, Gold and white pigments on canvas
60"x 79" - 153 x 201cm

Opera Gallery - Miami, Florida

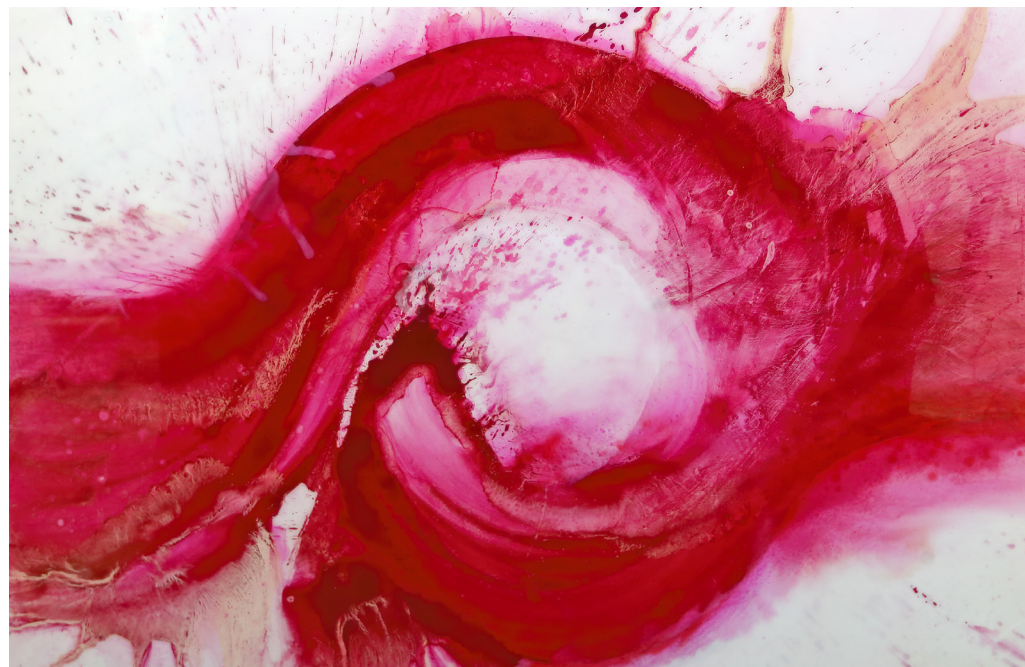
“I view Human History and evolution as an annex of a relationship with the Universe. Parallel to our lives, time, and time sequences are cycles in the temporal space that become frugal in the human spirit”



Quim Bové Studio, Dubai, UAE, 2018



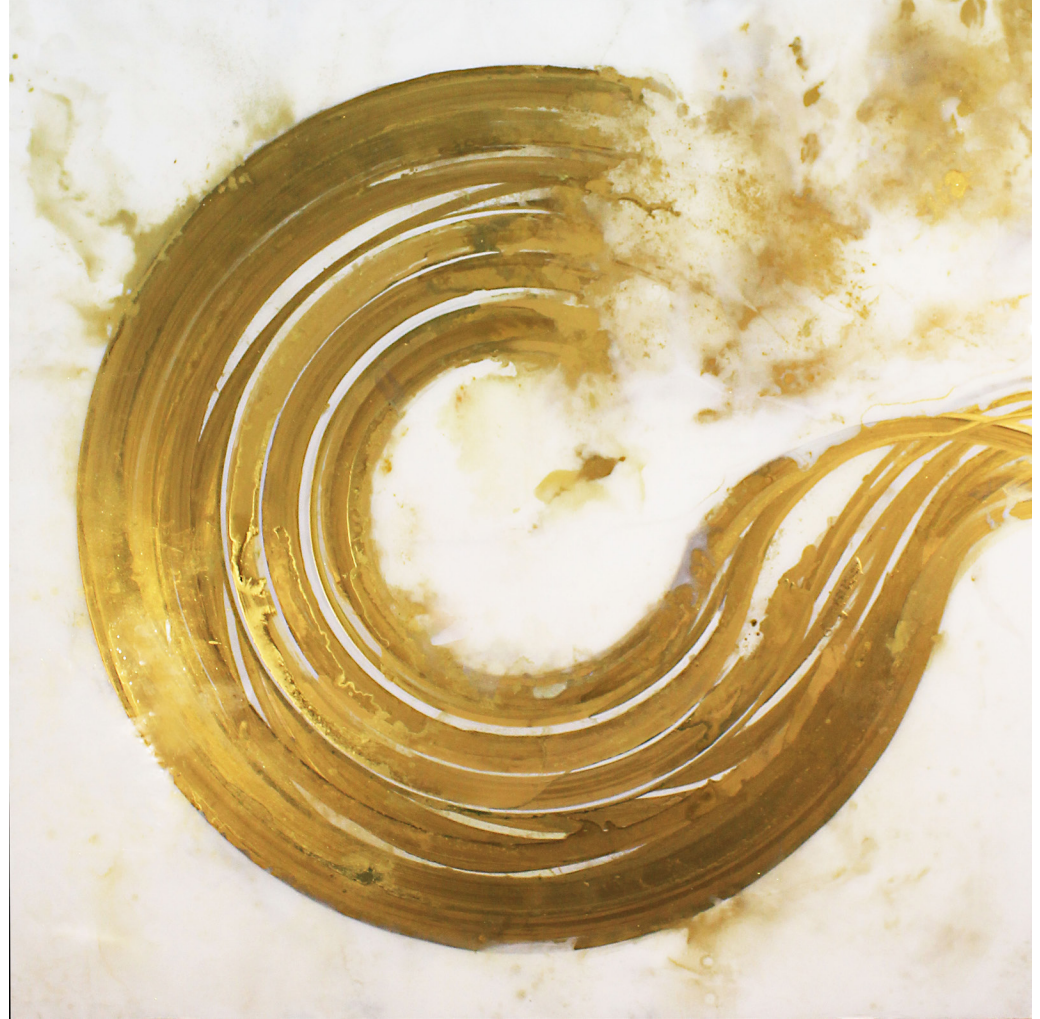
Black Movement
Silver, black and white pigments, resin, oil and enamel on canvas
71x87 - 180 x 220cm



Preludi i Extasis A Lhoritzó
Magenta and white pigments, resin and enamel on canvas
48 x 70" - 122 x 178cm



Black Moon Series
Black, white pigments and resin on canvas
12 x 12" - 30 x 30cm



Gold Odyssey
Gold pigments, oil and resin on canvas
72" x 72" - 183 x 183cm



Quim Bové Studio, Los Angeles, CA. 2021

“The Inspiration comes from the close relationship of Artist one’s inner self and the Universal Energy”



Blue Confluence
Mixed media on canvas
87" x 72" - 220 x 183cm



Quim Bové Studio, Los Angeles, CA. 2020



Gold Orbita
Gold pigments, oil, resin on canvas
79" x 95" - 200 x 240cm

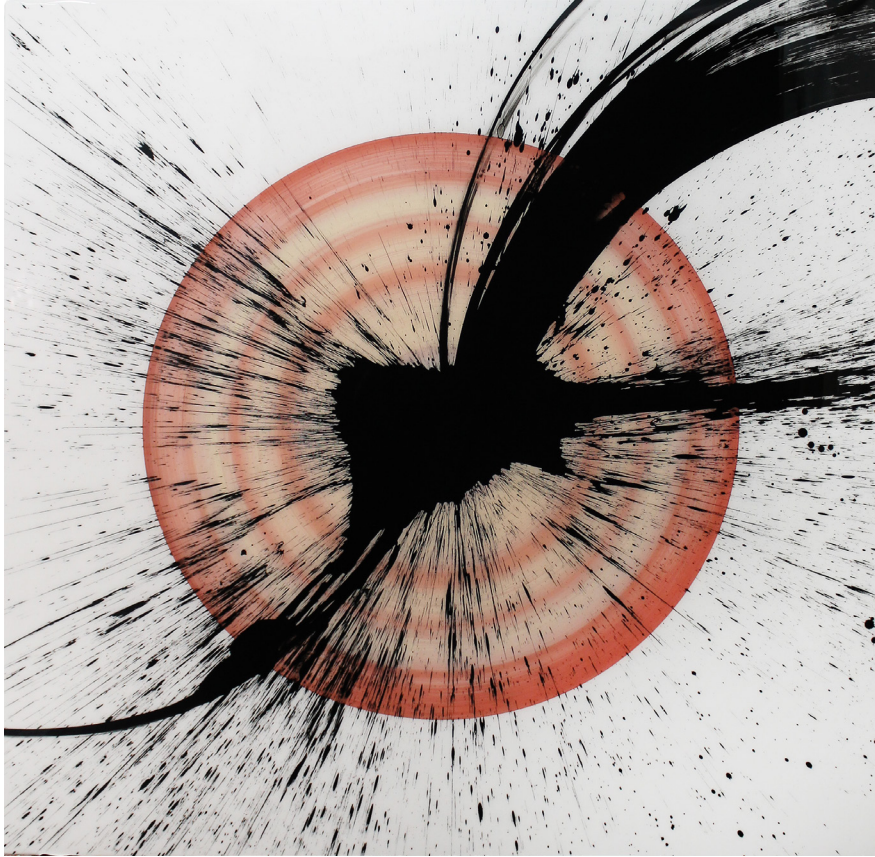
*“I relate depth in my paintings with
the energies that surround us
which are made of
infinite layers of particles”*



Pink Moon
Gold pigments, acrylic and resin on canvas
78" x 63" - 198 x 160 cm



Gold Universe
Gold pigments, oil, resin on canvas
48" x 80" - 122 x 204cm.



Pink Moon II
Acrylic, resin and enamel on canvas
72" x 72" - 183 x 183 cm



Yellow Moon
Acrylic, resin and enamel on canvas
55" x 55" - 140 x 140 cm

*“While my art expresses the energy in the desert,
in the universe and the energy right here around all of us,
the manner in which I express this across my pieces
will always change and evolve.*

This is the nature of all things. Change”



QUIM
BOVÉ
CONTEMPORARY ART